

# Anathema se/ Αναθεμά σε

Pandelis Thalassinos compositeur grec

Elisa Vellia adaptation harpe celtique

♩ = 200

Harpe

Musical notation for Harpe, measures 1-4. The piece is in 7/8 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

Hpe

Musical notation for Hpe, measures 5-8. The right hand continues the melodic development with eighth notes and quarter notes, ending with a half note. The left hand maintains the quarter-note bass line.

Hpe

Musical notation for Hpe, measures 9-13. The right hand features a more complex melodic pattern with eighth notes and quarter notes, including a triplet. The left hand continues with the quarter-note bass line.

Hpe

Musical notation for Hpe, measures 14-18. The right hand continues with eighth and quarter notes, ending with a half note. The left hand concludes with the quarter-note bass line.

The image shows a musical score for Harpe (Hpe) in G minor, spanning measures 19 to 24. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of eighth and sixteenth notes in the right hand, and a bass line of eighth and sixteenth notes in the left hand. The piece concludes with a double bar line at the end of measure 24.

Adaptation Harpe celtique Elisa Vellia

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suite à mon envie de vous faire découvrir des compositeurs Grecs  
et des musiques de mon pays.

Bon travail et si vous avez des questions n'hésitez pas de m'écrire  
et merci de ne pas oublier de mentionner les noms des compositeurs  
et des arrangeurs lorsque vous presentez ces morceaux en public  
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